

*'A new speaker range: a new drive-unit material. Focal's Aria range is making its debut and judging from the 926 floorstanders I have been using for the past couple of weeks, the French speaker company could be on to something rather special.'*

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*'The 926s here were the smaller of two floorstanders we were played in the Focal listening room . . . these are some of the most direct and communicative speakers I have encountered for a very long time, and above all they're huge fun to listen to. . . the larger 948s with two 20 cm (8 inch) bass units were an absolute riot.'*

*'You just put some music on, and you think – Yes, that's how it should be. So you turn it up a bit louder than you might have done before, and it's even more captivating. . . '*



*'There's punchy, 'gets you where it matters' bass on offer here, both fast and well-extended; a seamless transition into the midband with no suggestion of drive units passing the baton between them, and a treble that's both sweetly controlled and capable of beautifully clean imaging and ambiance.'*

*' . . . I can't remember when I listened to so much music and so many podcasts and plays and everything; I feel I may have taken roots in this sofa, and have to keep on dragging myself off to do trivial things like make a drink or sleep.'*

*'These are gloriously enjoyable speakers, and if the rest of the flax-toting Aria 900 range is up to this standard, Focal could well have a serious sales success on its hands.'*